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## INTRODUCTION

The financial markets supply an only laboratory in order to study the free expression of the human nature with the opportunity to see the man pushed to its extreme emotions of hope, fear and greed. These extreme emotional oscillations have been recorded for centuries in the shape of the diagrams price - time.

Like the man, in the mass, it is dominated from the hope feeling, he competes with the other men, offering of the more and more high prices until when the state of emotional mind dominant oscillates towards the fear, that it leads to the panics of the financial market.

This course extension as these emotional oscillations dominant can be pronosticate well in the future and, after all, supplies clarification in their nature and cause. These oscillations are present in every part of the human activity, but only they are expressed and recorded in the financial markets.

**NOT THERE ARE ACCIDENTAL MOVEMENTS IN THE FINANCIAL MARKETS.** All the rises and the reductions, the variations and the reversals, the boom and the landslides follow clear, easy to comprise, natural laws, that they can be represented and be modeled with applications of base science. The libraries for the country are filled up here and here with books on the analysis of the financial market, than fundamentalally they include the same worn out arguments. All can be placed in one of the three categories:

- Analysis fundamental
- Technical analysis
- Cyclical analysis

And within the category of the technical analysis they use or the momentum pointers, the indices of relative force (RSI), the acknowledgment of the pattern, the waves of Elliott, the tendency lines, the stocastici, or some other argument that has been struck until the long exhaustion the years from hundred of authors and analysts. All these techniques and many others have been perfectly studied from the author and found to have a limato value. And little supply some ability to penetration in what it is truly happening in the operation of the financial market.

The intention of the author in producing this course is to supply of the only material the students of the human behavior of mass who find the material currently available on this argument not only devoid of reliability and applicabilità, but also without intuition in the true forces directives. The scope has been to produce a source originates them of analyses of the financial market, and to make available it to an approachable price to everyone sincerely interested in the forces that they guide they give behind the human behavior.

This course is the result of beyond ten years of search to full time in the timing of the financial market and many migliaia of dollars dedicate to you to search the introduced material subject. In adding, was passed beyond a year from the author compiling the data and writing this course. The material introduced here is **ONLY, POWERFUL, And NOT EVERY E' AVAILABLE FROM OTHER SOURCE.** Many precious techniques of tempismo are not only introduced, but there is also a discernment in the forces that guide give behind the changes in the price - time of the financial market. Nobody will be able to read this course and to say, "I have known all that".

This is not an outline "fastly becomes rich". To comprise the financial markets exactly demands study and hard job. Nobody becomes an expert on every argument, included the financial markets, without to put the demanded effort to us. The advantage of the reader as studious of this material it is that good part

of the job is made for he. For every inquired distance that it has produced turns out to you, they have been explores at least one hundred dead spots to you. Remembered, many things that have connection with the understanding della nature they are simple to comprise when they are introduced, but can be much difficult to discover. The theory of the relativity of Einstein, and  $E = MC^2$ , it is a simple equation, but you would have been in a position to deriving it?

Contrarily to the demands for many analysts of market whom they debit of the exorbitant sums for things of the sort like the espedienti of the acknowledgment of a simple model, and they expect to possess the "secret of the universe", to deepen the topic of the analysis of the financial market demands hard job. However, the analyst whom she spends of the time to study this course will very increase its base of acquaintance beyond what it commonly knows, without R-with regard to its level of ability. For that they do not want to be dedicated to the job, perhaps they would be better outside chasing one of these secret ideas "of the universe", or could buy tickets of the lotteria.

They have been made searches on the jobs of the great masters long all the temporal arc. While many of these analysts have had great discoveries, in great part it seems that the general rule has been to maintain these secret and hidden discoveries from the public.

Not there is no mystery towards the techniques of the author. They are based on the simple application of science and the tried natural law. The author we round did not dance a topic with dark and hidden messages. All the material is supported with of the wide and immediate examples in the diagrams of the financial market.

The reader can have noticed that those that very rarely make forecasts of market with the rispettabili records come from the university. Rather, their cultural formations often possess a common course of the limbs. The musicians, especially, seem to have one predisposition for the precise tempismo of market. The reason of that will become clear, as they continue the lessons of this course. The persons with a special affinity for music are in harmony with the natural laws that govern the proportion and the relationships, like esperimentati through the sound. These same laws govern the activity of the financial market as the movements are divided and subdivided in the same present relationships in "exactly diatonica" the musical scale. In more than a way these analysts of market are "playing the market".

In a similar way, the artists are equip you of one special acquaintance of the esperimentate proportion and the simmetria through the sight. These laws manifest nei financial markets as they proceed through their natural models of increase, that they demonstrate the same dynamics simmetria that the artist employs when she expresses its talent.

Initially, a part of the material introduced in this course in relation to the financial markets can not be clear. However, you are aware that the author has concentrated its efforts in only supplying the necessary material, while you always hold to mind the words of William Shakespeare, "the brevity is the essence of intelligence".

Those arguments that can seem insignificant are in truth intimately legacies to the last scope of understanding of the human behavior of mass like glare in the financial markets. They are introduces you to the reader like physical test of the onnipresenza of the natural law. The physical laws that govern the universe, extending from the bodies in motion to the increase of the living organisms, are also present in the action price - time of the financial markets. Albert Einstein said, "the single chance is the natural law that we still do not know". The test of this is to follow.

This course is introduced in two parts. The first five lessons define First part and last the five lessons compose the Second Part.

First part introduces the new concept of analysis fines - they determine the proportions towards the financial markets. They are develops the instruments to you in order to examine the markets beyond the two dimensions of the price and the time. After that these instruments are deepened, they are used in order to identify the true geometric structures and the relationships, than they are found to the heart of the activity of the financial market. Solid the geometric suit that were formed between 1899 and 1982 are studied carefully.

The Second Part introduces an only method of analysis of the cycles of the financial market. This is not the traditional analysis of the cycle commonly practiced from many analysts. Rather, the application of a

scientific phenomenon known like the simpatetica resonance is used in order to isolate the cyclical influences in the financial markets, concentrating itself on those in the Dow Jones Industrial Averages (DJIA).

The ten lessons are organized as it follows:

The Lesson introduces a new way to watch to the financial markets introducing the "Beam Carrier Price Time". This carrier allows the analyst to work with the price and the time like a single unified element.

Watching to the price - time like a unified element, several relations become obvious space them.

Lesson II uses i carriers studies to you in the Lesson in order to define the axes of the ellipses that contain the action of market.

Lesson III accompanies the reader through the natural process of increase of the financial markets. The increase models have been study to you from many analysts in the past, but nobody has understood the true relations spaces them fines - it determine the proportions them necessary to deepen this topic.

Lesson IV identifies i relationships in the price - time much more precious like instruments than tempismo of the celebrated relationship of Fibonacci (1,62). These relationships are visible when it is applied one perspective fines - they determine the proportions.

Lesson V re-unites the material introduced in the previous lessons, and identifies geometry of the structures squared - it determine the proportions hidden them in the diagrams price - time bi - it determine the proportions them of the financial market.

The Lesson introduces YOU the scientific concept of simpatetica resonance and identifies various examples in nature.

The Lesson WAYS describes what it is a real cycle, like the changing levels of energy defines the duration of these cycles, and explains the annoso problem of the changing regularity of the top and bottom of cycle.

Lesson VIII extension the correlation between the movements of planets and the cycles in the Dow Jones Industrial Average.

Lesson IX extension like adding together all the single influences in the securities market in order to arrive to the true result composite.

Lesson X describes as the perspective fines - the element determine the proportions them of the financial markets interests time of the diagrams price - time bi - it determine the proportions them. Traditionally, the time has been erroneously represented from the analysts of the financial market like one single long dimension the horizontal axis of the graphical price - time. This lesson will show what it is truly happening in the called dimension time.

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